

## (35) Etude

Burgmuller

Allegretto

Burgmuller

*p*

*cresc.*

*mf*

*dim. e poco rit.*

*a tempo*

*cresc.*

*cresc. molto*

*Technique:* The little rhythmic groups of five notes which occur frequently throughout the piece should be played smoothly and lightly, the hand, being lifted with the last note.

*Notation:* Observe the Repeat Marks and the First and Second Endings.